MR. T. L. GANGOJI RAO SALANKEY (Minorities)—

Q.—58. Will the Government be pleased to state :—

(*a*) the population of Mahrattas in the State;

(*b*) the percentage of Mahrattas in the State service;

(*c*) the number of Mahrattas holding appointments of Rs. 100 and above?

SECRETARY TO GOVERNMENT, GENERAL DEPARTMENT.—

A.—58. (*a*) 59,092.

(*b*) 1·11.

(*c*) 11.

MR S. C. BELURIAH (Minorities).—

Q.—62. Will the Government be pleased to state :—

(*a*) whether any of the School Board Assistants in the State belong to the Aryanayanaja Kshatriya community;

(*b*) if the answer is in the negative, the reason for not drafting for the said post, graduates, if any, working in the department?

SECRETARY TO GOVERNMENT, GENERAL DEPARTMENT.—

A.—62 (*a*) No.

(*b*) There are no graduates of that community in the higher grades of service in the department who can be drafted to the Inspectorate.

MR. N. Y. VEERABHADRACHARYA (Minorities).—

Q.—63. Will the Government be pleased to state :—

(*a*) the number of temples belonging to the Viswakarmas managed by the Muzarai Department;

(*b*) the places in which they are situated;

(*c*) their annual income;

(*d*) the sources of their income;

(*e*) the amount that is kept in deposit in the Muzarai Department in respect of the above institutions (districtwar and talukwar figures may kindly be furnished)?

SECRETARY TO GOVERNMENT, GENERAL DEPARTMENT.—

A.—63. (*a*) to (*e*) A statement furnishing information as regards muzarai temples at which members of the Viswakarma community offer worship is appended. (Appendix.)

MR. N. Y. VEERABHADRACHARYA (Minorities).—

Q.—64. Will the Government be pleased to state :—

(*a*) whether there are any sculptors in Nagamangala, Mysore, or any other place in the State who can make images on the style of Jakanacharya, the artist who built the temples at Belur, Halebid, Somanathpur, etc.;

(*b*) what encouragement has been given to them by Government;

(*c*) the action taken by Government for the revival of this art?

SECRETARY TO GOVERNMENT, DEVELOPMENT DEPARTMENT.—

A.—64. (*a*) Yes, several sculptors in Mysore are able to make stone and metal images in the Hoysala style.